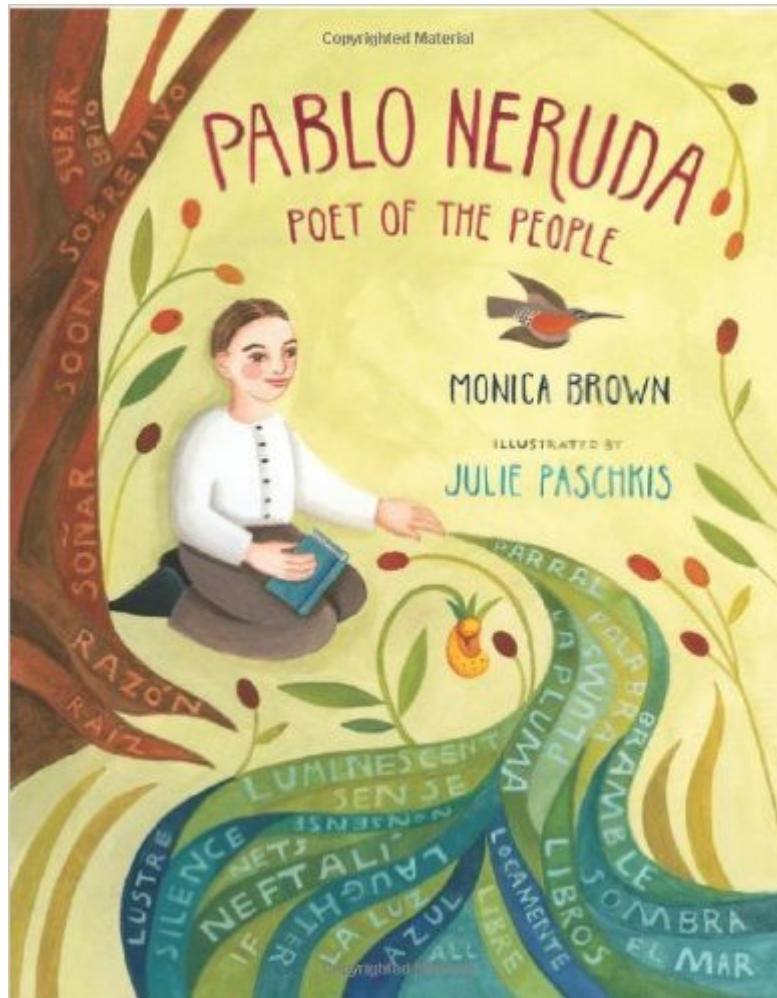


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# Pablo Neruda: Poet Of The People



## Synopsis

Once there was a little boy named Neftalí- who loved wild things wildly and quiet things quietly. From the moment he could talk, he surrounded himself with words. Neftalí- discovered the magic between the pages of books. When he was sixteen, he began publishing his poems as Pablo Neruda. Pablo wrote poems about the things he lovedâ •things made by his friends in the cafÃ©, things found at the marketplace, and things he saw in nature. He wrote about the people of Chile and their stories of struggle. Because above all things and above all words, Pablo Neruda loved people.

## Book Information

Lexile Measure: AD970L (What's this?)

Hardcover: 32 pages

Publisher: Henry Holt and Co. (BYR); 5799th edition (March 29, 2011)

Language: English

ISBN-10: 080509198X

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Product Dimensions: 8.8 x 0.4 x 11.4 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (25 customer reviews)

Best Sellers Rank: #42,248 in Books (See Top 100 in Books) #23 inÂ Books > Children's Books > Biographies > Literary #120 inÂ Books > Children's Books > Biographies > Historical #313 inÂ Books > Children's Books > Literature & Fiction > Poetry

Age Range: 6 - 9 years

Grade Level: 1 - 4

## Customer Reviews

Every since reading *The Dreamer* by Pamela Munoz Ryan, I have been trying to figure out how to ladder it for certain students. With this book, I have found the perfect introduction. Brown does a fabulous job of summarizing Neruda's life into 32 pages and still manage to touch on important facts and themes. The text is enhanced by Paschkis' illustrations in wonderful earth tones and with words in English & Spanish woven into the design. I read the book through once and then returned to just admire and analyze the pictures. Definitely a must have for any collection on poets, especially Neruda. Additionally the students and teachers I have shared this book with have certainly reacted as I hoped.

Readers do not have to know who Pablo Neruda is/was to enjoy & be moved by this beautiful picture book. Monica Brown has brought another biography to not only highlight important Latinos but to emphasize the joy of words, books & the joy of working hard to accomplish your passion. Hopefully, readers will note the importance of teachers in Neruda's life. With introduction by teachers, librarians & other adults this book, as so many books do, could change children's lives. Julie Paschkis' charming & flowing illustrations in spectacular colors that make the eyes smile make this book fantastic. The streams of words in English & Spanish add to the text though are not bilingual. Surely, every library that serves children should find some way to add this book to their collection.

This is a great biography of Pablo Neruda who was once known as Neftalí- and his love for writing poetry. The content is wonderfully worded and age appropriate for young children when learning about a great writer. This book demonstrates that opinions and concerns can be voices heard through appropriate poetry. It shows that many citizens were overlooked in Chile and needed people like Pablo Neruda to write about their concerns. Monica Brown chose the proper words to express that Pablo Neruda loved people, places, and things which benefited to his wonderful poetic writing. The illustrations by Julie Paschkis are just as wonderful as the text in the book. Each picture shows the love that Pablo Neruda had which allowed him to write and help voice the struggles the people from Chile had. Each picture is colorful, clear, and detailed keeping young and older reader engaged.

This is a wonderful book for children AND adults. The drawings are fantastic. Julie Paschkis should be nominated for a Caldecott Medal for her illustrations. The flowing and mingling of English and Spanish words are amazing. This is a good introduction to the poet, but if you've read some of Neruda's poetry, the story and especially the illustrations, will be much more meaningful to you.

Absolutely stunning illustrations---I teach children's art at several schools and used it (plus an interview with Julie I found on You Tube) and had the children use words in their drawings to express their visuals in an expanded way--Also wanted them to know all the work that goes into illustrating a book, which was shown on the clip from the Internet. The story was so beautifully told--but I have to admit, I bought it for the amazing way it was illustrated. The story and the images were a near perfect blend--loved it! Bravo to both artists who brought it all to life--No doubt if Pablo

was still around he would write them each a poem in thanks. Maleita Wise

With beautiful writing and breathtaking illustrations, this book is magnificent! I especially loved all the words embedded in the art. It's a very simple version of Pablo Neruda's story, but it still manages to be powerful and inspiring.

This is a lovely book as reviewed above. However for me the fatal flaw of having none of Neruda's poetry included, not even quotes limits its interest. It is also not bilingual. As an introduction to this fabulous poet for a person new to his work it serves no purpose. I had hoped to give it to my nieces to share the wonder of his work but his name has no context for them without his own poems.

This is a wonderful book on the history of Chilean poet Pablo Neruda . The illustrations are beautiful, colorful and rhythmic , full of words in English and Spanish . I especially recommend for Latino parents in English speaking countries who want to convey their culture to their children in an entertaining and visually charming way.

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